

TE KUKUPA

AUTUMN EDITION 2015



Tamariki from Matihetihe School in Mitimiti getting ready for a Facebook photo. The photo was posted in support of the Hokianga Kapahaka that represented Tai Tokerau at Te Matatini in Te Waipounamu along-side the Muriwhenua roopu. Almost all the tamariki had a parent, aunty or uncle performing at Matatini.

[Photographer: Ana Pirini]

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Te Rarawa Marae

Ko Taumatamahoe te maunga Ko Tangonge te wai Ko Rangihaukaha te wahi tapu Ko Ngati Te Ao, Te Tahaawai me Te Uri o Hina nga hapu

Kamariera Reunion

When Riwai Kahura (Cass) Kamariera, the last of a generation passed, the descendants of Wire and Raiha Kamariera knew that a reunion was needed to bring the whanau together. It took 18 months of planning and on the 24th of January, over 150 descendants arrived at Te Rarawa marae for three days of whakawhanaungatanga. For some, this was their first time to their marae or indeed any marae for some of the younger generation. The reunion focused on whakapapa, with a large contingent travelling around the Hokianga on Saturday, learning about Te Rarawa history and places. Another group spent time at the Te Paki sand dunes and Te Rerenga Wairua, making memories that will last a lifetime. Both groups returned to a magnificent hakari put on by those members of the whānau that live in

Te Hiku. After whānau christenings on Sunday morning, the rest of the day was spent on the beach with games and swimming with one whānau member saying "there was like 100 people in the water and I didn't want to get out, because I knew I was related to all of them. I wanted to stay in there as long as I could". The final night saw the sharing of stories and plans for the future. The descendants of Wire and Raiha Kamariera would like to thank the marae committee for their support and their continued efforts on the marae, Ngai Tupoto Marae for your whakatau, Paul and Te Hau White for sharing your knowledge on the Hokianga trip. Sam Tecklenburg and John Matthews for their manaakitanga and the Gregory whānau for constant tautoko.





Middle: Out on the marae listening to the Haukainga.

Above: Up at Rangihaukaha Urupa



Above: Kamariera whanau whakatau at Ngai Tupoto Marae, in Motukaraka at the start of the hikoi to Te Rarawa ki Hokianga.

Noho Taiao

Te Rarawa's annual Noho Taiao of our taitamariki visited Te Rarawa Marae in January. The young people had a powhiri before they undertook some field work looking at the health of one of the streams that feeds into Tangonge. The photo below shows how many of the roopu had a connection to our marae.



Above: Taitamariki from the Noho Taiao, with a connection to Te Rarawa Marae, pose with the haukainga.



Above: Kamariera whanau visit to Makora Pa and St Gabrielle's church, Pawarenga.



Ngai Tupoto Marae

Ko Rakautapu te maunga Ko Tapuwae te awa Ko Hokianga te moana Ko Ngahuia te whare Ko Ngai Tupoto te hapu



Nga mate

Nga mihi aroha ki nga whanau e noho pani ana i te hinga o tatou whanaunga i nga marama kua pahure atu nei. He maharatanga mo Stephen Rudolph, Larry Brown, Les Brown, Maria Rameka me Muriel Barnes. No reira e nga mate haere, haere, haere atu ra.

Next wananga date

The next wananga will be from Friday night 28th August through till Sunday 30th. It is hoped that the wananga will continue to focus on Ngai Tupoto whakapapa, and the roles of the marae.

New Start

Congratulations to Marlene Murray from the Hancy whanau who recently graduated with a Bachelor of Arts in Māori and Indigenous Studies degree at Canterbury University. She celebrated her success with her six children. A few years back Marlene and her husband Lewis decided to make a fresh start in Christchurch. The decision has paid off with Marlene graduating and gaining a job at the Canterbury DHB as a Māori Health Worker focusing on diabetes education. Marlene says "It is a whole new world and I am happy for me and my whānau that we have achieved this together."



Above: Marlene and Lewis after the graduation at Canterbury University.



Above: Anthony Rudolph from Ngai Tupoto doing the karakia for the Hokianga Anzac Day commemorations at Kohukohu.



Farewell to Lehe

Les Brown passed away recently after being our marae caretaker for nearly 15 years. He will be sadly missed. Moe mai e hoa.



Roma Marae

Ko Tinana te waka
Ko Whangatauatia te maunga
Ko Karirikura te moana
Ko Te Ohaki te whare tupuna
Ko Roma te marae

Poupou Karanga

Roma Marae has hosted the first in a series of workshops called Poupou Karanga. The hui are for women to learn the art form of karanga. We are lucky to have Wikitoria Makiha as our tutor and our kuia and kaumatua also attended the first hui, sharing their stories which were inspiring and nostalgic for all who had the pleasure of hearing them. The first hui was very well attended with over 40 enthusiastic stunning wahine turning up. The feedback from the women who attended was wonderful with many saying the experience gave them much more confidence and strength in their karanga and personal wellbeing. Follow up hui are being planned both for Roma and in Hokianga.

Below: Hui participants at Poupou Karanga hui



Honorary Degree

Dr Jennifer Te Paa Daniel from Roma Marae is one of three recipients of the Doctor of Divinity degree, to be conferred at the 193rd commencement ceremonies in May 2015 by the General Theological Seminary. Jennifer is an internationally accomplished public theologian and professional consultant in higher education. Always a pioneering indigenous woman, she was the first Maori in the world to gain a degree in Theology, at Auckland University in 1992. In 1995 she completed a Masters in Education at Auckland University and in 2001 she was awarded a PhD degree from the Graduate Theological Union in Berkeley, California, writing on race politics

and theological education. Jennifer was the first indigenous woman appointed to lead an Anglican theological college serving as Ahorangi or Dean of Te Rau Kahikatea at St. John's Theological College in Auckland for 22 years from 1992 until 2013. She was appointed to a number of international delegations and commissions by both the Anglican Communion and the World Council of Churches. This work took her to places like Palestine/Israel, Sri Lanka, Rwanda, Burundi and the Congo.

Her globally based work of mentoring young women, particularly those from the third world indigenous communities, is wellrecognised and she was an NGO representative for five years to the annual working sessions of the United Nations Commission on the status of women. Jennifer has written and researched extensively on gender and social justice, theological education and race politics. She has taught students in New Zealand. Australia, the South Pacific, Canada, South Africa, Kenya, the United States and in various parts of Asia. Although technically semiretired, already this year she will have worked in Aotearoa, Cuba, Fiji, Kenya and the United States on various projects dear to her heart. Jennifer is married to medical specialist Dr. Roro Mana Daniel.



Left:
Jenny Te Paa
Daniel

Whakamaharatanga Marae

Ko Orowhana te maunga Ko Rangiheke me Te Uwhiroa nga awa Ko Owhata te Wahapu Ko Ngati Hine me Te Patu Pīnaki nga hapu

Clark Whanau Reunion

The descendants of Fred and Amelia Clark formerly of 75 Pukepoto Road, Kaitaia held a whanau reunion over the summer holidays at Whakamaharatanga Marae in Manukau. Four of the six siblings and their whanau were in attendance including Walter Clark (Gold Coast, Australia), Jim Clark (Herekino), Joe Clark (Brisbane) and Maureen Allan (Waihopo). A headstone for brother Wiremu Clark (deceased) was unveiled as part of the

reunion. Iris Gilmour (Auckland) the eldest of the family was absent due to illness. However her whanau were present to represent their mother. Whanau were in attendance from across the motu and Australia. They celebrated with sports events, a talent quest, whakapapa wananga and health checks delivered by nurses within the whanau. The reunion was so successful that they are already planning for the next one in 2020.





Above left

Cutting of the cake at the final hakari: L-R: Derek Redman representing his father Wiremu Clark (deceased), Mary Gilmour representing her mother Iris Gilmour, Maureen Allan, Joseph Clark, James Clark and Walter Clark.

Above right

Taitamariki at play.

Left:

A shot of the Clark whanau in front of the whare, Whakamaharatanga



Motuti Marae

Ko Tamatea te hiwi Ko Waipapa te awa Ko Ngati Te Maara te hapu Ko Ngati Tamatea te taupoki Ko Te Rarawa te Iwi

Golden Jubilee

In March Motuti Marae had the pleasure of hosting the 50th jubilee of Sr Magdalen Sheahan in the Congregation of the Daughters of Compassion. A celebration mass was held in Tamatea with whanau, friends, and colleagues from near and far, followed by a celebratory feast in Kohinemataroa. Affectionately known as Sr 'Mags' by the community she has devoted her time and energy to Motuti and Panguru. We offer our heartfelt congratulations to a very special person.



Above: Sr Magdalen and Sr Margaret Anne cutting her jubilee cake at Motuti Marae.

Silver Jubilee for the Legion of Mary

March 2015 also marked the 25th year that the Legion of Mary has made the pilgrimage to Hokianga, as the birthplace of Te Hahi Katorika. Under the guidance of Father Doyle, it is an opportunity for the city dwellers to share in the heritage and culture that is uniquely Motuti.

Cultural Archive and Resource Centre

Work has begun on a feasibility study for a cultural archive and resource centre at the Motuti Marae. The Marae and Pa Henare have a large collection of Maori and Catholic church records, ephemera, and artefacts that are much in need of proper storage and display. A team has been set up including Whina Te Whiu and Paul White. Whina has led an exercise to quantify and describe the large collection which is currently in a number of buildings, sheds, and houses. Paul is developing the feasibility report which will include concept designs and costings.

Unveiling of Hata Maria o Motuti

In a small ceremony on the 12th April 2015 a statue was unveiled at Hata Maria, Motuti. In remembrance of Our Lady, after whom the whare tapu is named, the statue of Hata Maria o Motuti was hewn in China from a rather, rare light grey granite at the request of Pa Henare. It stands 1.4 meters high. To add a more Māori look to the statue, the face has been modelled on a photograph of a young woman in the Motuti community.



Right: Maude Daniels and Maria Larkins after unveiling Hata Maria o Motuti.

Te Uri o Hina Marae

Ko Tinana te waka Ko Taumatamahoe ko Kokohuia nga maunga Ko Tangonge te wai Ko Tipaki ko Wairoa nga awa

Annual plan update

Over the past few years we have attempted to deliver on a challenging set of goals in our annual plans. We have made some positive progress and our whanau are becoming more involved in our Marae. Here is a glimpse of our progress against some of our goals.

Mana motuhake - Identity

Capturing whakapapa, tauparapara, waiata and other taonga associated with our Hapu is a continuing task. Recently we've been made aware of a lot of photographic material held by Te Ahu. We're grateful to Te Ahu Heritage for capturing and holding this material and see it also as a secure place to house our taonga into the future.

Kotuitui - Involvement

As the Hapu grows it is increasingly more challenging to keep in touch and informed. Recently we've established the Te Uri o Hina Facebook page as a communication vehicle to reach our whanau and rangatahi in particular, where ever they are in the world. The various events we have each year are also attracting more whanau. So far this year we've had a whanau reunion, a 70th birthday celebration and a wedding. Ka ora te iwi.

Te reo me ona tikanga

Our wananga last year, focussed on tikanga o te marae me te powhiri, has given our kaumatua greater confidence in the future of our hapu. Thanks to Hone Mathews, a teacher at the renowned kura rumaki, Waiorea in Auckland for his programmes and tutorship.

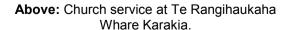
Kaitiakitanga – Guardianship

The importance of our environment is acknowledged in our annual plan. We have engaged with the Northland Regional Council to gain their support to develop a plan for our rohe and show our responsibility to the Hapu and Iwi as a whole. One of the areas of focus going forward will be Te Wai O Huria which loops our marae.

Pakitara - Facilities

A significant amount of deferred maintenance has been undertaken over the past few years. The refurbishment of our wharekai Ngamotu and the ablutions has made a big difference to the ahua and the wairua of the marae. Reroofing the mattress room was a significant achievement. Thanks to the contributions of time and material from whanau we have a watertight, secure, clean and presentable marae we can be comfortable in and proud of.







Above: Taitamariki enjoying themselves at Te Ahu.

Hui whakawhanaunga - Kohitatea 2015

Te Piri o Te Uri o Hina is the name of the Whānau Trust created for the descendants of Hopaea Kihaea Iehu Timoti Puhipi – Sophie Selwyn. The trust serves two purposes; firstly as a legal structure to capture, in a single entity, the ancestral land shareholdings ensuring the beneficiaries physical connection to Te Uri o Hina hapu, Te Rarawa iwi and all the Iwi of Te Hiku o te Ika, and secondly as a vehicle to bring the uri together as the immediate descendants of Sophie to enjoy their common whānau connection through whanaungatanga me te aroha. Ko tenei te whakatauki:

"Ko te koha tino nui, ko te aroha"

The programme extended over five days. The itinerary was simple and included visits to Te Rangihaukaha Urupa, Tāngonge, Te Oneroa a Tohe, Te Aurere and Te Ahu Centre. One of the objectives of the hui was to develop a planning package that can be used for organising hui whakawhanaunga with the intention of encouraging other whanau to do the same and bring more activity back to the Marae and the rohe. The package includes templates for planning itinerary, programmes, rosters and a booklet. We are more than happy to share these.



Above: Visit with Hekenukumai at Te Aurere.



Above: A trip to Te Oneroa a Tohe was enjoyed by all.

Below: Te Piri Whanau



Waihou Marae

Ko Te Reinga te maunga Ko Waihou-nui-a-rua te awa Ko Waimirirangi te whare tupuna

Moe mai ra e Hine

Kua hinga mai i to tatou whaea a Aunty Hine Kaipo. He mama, he kaiako, aa, he mema o te Komiti Wahine. I a ia e ora ana, kaha a Aunty ki te whakapikau i to tatou marae me tona mahi mo Whanganamu me te whare karakia. Moe mai, moe mai ra e te whaea. Hine's passing coincided with the 10th anniversary of Aunty Dallas Peita's passing. She was a past Komiti Wahine member.

Ko Wai Au:

Eric Matthews and five other young Maori have created a resource called *Ko Wai Au* for Maori who are hearing impaired. Eric, of the Matiu whanau, gave an inspirational presentation to his people. The whanau were so encouraged by his mahi that we invited him back to give a kauhau to the local kura.



Below: Eric on the steps of Waimirirangi.

Far North REAP visit

REAP came to share their skills and services with us. They have been a backbone for rural education for many years. We really enjoyed hosting them. Currently REAP offer free computers classes for beginners every Monday at Waihou Marae. For more info, korero to the Komiti Wahine on (09) 4095751.

Marae website

For making bookings, photos and latest information, go to our updated website: www.waihoumarae.com



Above: Past and present Komiti Wahine come together to remember their beloved friend. L to R: Marie Thompson, Pare Te Whiu, Nan Thomas, Meri Te Tai, Mereana Ngaropo, Gloria Wijohn.

Short Films:

We held our movie premiere showcasing three short films made in or with Waihou support. Whanau couldn't stop laughing during one film, *Tohunga*, because the actors were aunties and mokopuna from home. All three films, including *Pumanawa* and *Rising Dust*, are showing on the film festival circuit, internationally. Another short film, *The New Net*, will be produced this year. Mihi atu ki a Rebecca Collins, Marie Thompson, Jack Woon and Te Aho Whakaari. A film to look out for is based on the life and times of Maori suffragette, Meri Mangakahia.



Above: Whanau sitting down to watch movies & hear from Marie Thompson about film making.

School noho

Whangarei Intermediate had a noho at Waihou. Their kaupapa was about Waimirirangi and how she links back to Waihou. Their roopu carry her name. They were curious about our connection to Te Kao. We know the story involved a tomo and a man from there and that Waimirirangi may have stayed a night in Te Kao. hence the name Potahi Marae.



Above: Esther Muriwai legacy

Whanau gathered for the launch of the Bronmonth. Esther was a very busy wahine who did so much in her short life. Her last piece of work was to establish the foundation. Esther did not get to oversee the completion of this work so Mum, Dad and whanau led out on Facebook at Mana Aroha Charitable the final stages of Esther's final legacy.

Mana Aroha recipient

Te Reinga Te Tai was lucky enough to receive chiectasis Foundation in Whangarei last a scholarship to work in London this year. The organisation provides Maori and Pacific rangatahi with the opportunity to learn new ideas and leadership skills from those Kiwis living in the United Kingdom. You can track Rei's progress Organisation.



Above: Ngati Awa Hikoi

Led by Pouroto Ngaropo, Te Runanga o Ngati Awa began their hikoi to Te Hiku, at Waihou Marae. The history of Ngati Awa, and their relationship with all iwi of Tai Tokerau, is extensive. The sharing of korero and purakau, tupuna names and tatai whakaheke forged relationships and greater understanding.

Noho Taiao 2015,









Scenes from the Taitamariki Noho Taiao hosted this year at Roma Marae, Ahipara. The noho aims to foster leadership, environmental knowledge and an awareness of science. It drew over thirty taitamariki from 14 marae and 18 schools. The programme included visits to Te Rarawa Marae in Pukepoto, Te Kotahitanga Marae in Whangape, Tai Tokerau Honey and Te Ahu Heritage Museum.

Roma Marae, Ahipara





















Waipuna Marae

Ko Panguru te maunga Ko Whakarapa te awa Ko Hokianga te moana, Ko Te Waiariki, ko Te Kaitutae, ko Ngati Manawa nga hapu Ko Te Rarawa te iwi

Nga Kaihopu o Tama Nui Te Ra

Our solar power project was completed late last year with a blessing of the site carried out by Pa Henare. This is one small step towards making our marae more resilient in times of need. The system has been designed to power the Panguru community water treatment plant and system. Any residual power will go towards hot water heating and general power needs of the marae, reducing the cost of our power bill. This event provided Waipuna and Motuti marae with an opportunity to share our ideas with our whanaunga from Omapere, Pakanae and Waima.



Above: Blessing at the completion of our solar power project.

Right: The Governor General at Mangungu.

Inter Marae Touch tournament

Our marae hosted the annual touch tournament in December 2014. The Trustees would like to acknowledge Marietta Rihari, Mike and Rohario Te Wake and Maihi Makiha and all our Waipuna whanau who gave their time, energy and effort. This ensured this very competitive annual event went ahead and was enjoyed by all our participating hapu marae and whanau. Congratulations to Waihou Marae, the winners of the 2014 tournament and hosts for the 2015 tournament. Expect bigger things this year whanau as we will be celebrating 20 years of this competition.

Korero at Mangungu

Waipuna Marae would like to acknowledge our kaumatua Hohepa Cooper who was a guest speaker at Mangungu with the Governor General Jerry Mataparae in February. Hohepa spoke of Te Whakaputanga, te rangatiratanga o Hokianga, and the struggles of Maori throughout the motu. He directed the Governor General to remind Te Kuini o Ingarangi that "Maori did not cede their rangatiratanga". The Governor General recalled that it was "40 years since Dame Whina Cooper took the hand of her mokopuna and set off down a dusty Tai Tokerau road. "It is important to remember this turning point that has shaped New Zealand as a nation.



Te Hiku Settlement Bill

Marae Chairman, Abraham Witana was the first speaker to be heard by the Maori Affairs Select Committee in support of the legislation due to be passed through Parliament this year. He acknowledged Matua Joseph Cooper for his role as a Te Rarawa Negotiator. The main thrust of our submission was supporting the legislation to go through to the second reading and to remind the Committee about the Land March that arrived in Wellington on the 13th of October 1975. 40 years on, it is time to let the wairua of our tupuna Dame Whina Cooper rest, so her descendants can build on her vision for growth and development.

Te Hiku Settlement Bill

The passing of settlement legislation came another step closer with the Select Committee hearing held in Kaitaia in March. All Te Hiku Iwi made submissions along with a number of hapu groups. The Select Committee held another hearing in Wellington before producing a report to Parliament which was lodged in the 4th May. From here the legislation with a few minor amendments goes back for its second reading. It is expected that this

could be as early as late May with the third and final reading some time in June. The Te Hiku Bill will be spilt into five separate Bills at this stage and become five acts of Parliament including the Te Rarawa Settlement Act. Plans are underway for an Iwi contingent to make its way to Wellington for this historic day. Wellington whanau are encouraged to join with the haukainga for the celebrations.



Left:
Te Rarawa
Negotiators Joe Cooper
and Paul White with MP
Pita Paraone at the Select Committee hearing
held at Te Ahu in Kaitaia
recently.

Wha tekau tau i mua 40 years since the Land March



Right Whina Cooper and her grand-daughter Irenee Cooper at the start of the Land March in 1975 which left from Te Hapua. Forty years on Te Rarawa finally gets to a Treaty Settlement.

[Vivienne Hutchinson: Photographer]



Scholarship winners and graduates



Above: Graduates from Te Kura Kohi Miere, the Beekeeping School. at their celebration at Roma Marae.



Ten scholarships were awarded to Te Rarawa tertiary students for 2015. The awards totaling over \$20K were presented at a lunch for whanau in December. Recipients included school leavers, mature students and existing students. They were inspiring, enthused and passionate about their study areas, keen to contribute, and great role models for their whanau. They are pursuing a wide range of study at six different tertiary institutes and whakapapa to 9 marae. Scholarships for 2015 were awarded to Lauren Peri (Taiao), James Clendon (Ngai Tupoto, Waihou), Te Rina Popata (Te Uri o Hina), Logan Bates (Korou Kore), Te Oranoa Peri Ashford (Taiao), Coralie Dargaville (Ngati Manawa), Pita Shelford (Matihetihe), Nikora Ngaropo (Waihou), Tane Lambie-Harrison (Te Rarawa) and Trinity Brown (Kotahitanga).



Above:

2013 Te Rarawa Scholarship recipient Illyana Hepi (Andrews whanau, nō Motuti) recently graduated with her Bachelor of Arts - Māori Development from AUT in Tamaki. She is now completing a two year Bachelor of Education at Te Whare Wananga o Takiura.

Left:

2015 Te Rarawa Scholarship winners and whanau tautoko after the awards were presented at a lunch held at Te Kura Kaupapa Maori o Pukemiro.

Scholarships applications

Applications to Te Runanga o Te Rarawa open in September each year and close in late October. Applicants are required to complete an application form and short listed candidates are interviewed by a panel of Runanga trustees.

Preference will be given to applicants who demonstrate active participation in their Te Rarawa marae/hapu, and who are willing to contribute to the ongoing development of the Iwi at some level. Note that applicants must be affiliated with Te Rarawa.

For further information check out the website.

http://www.terarawa.iwi.nz/scholarships.html

Te Rima tekau tau o te Whare Karakia o Okakewai

50th Jubilee of Hato Hohepa church

A celebration to mark the 50th Jubilee of the Hato Hohepa Church in Okakewai, Pawarenga was held recently. The church was opened in March of 1964. A large number of people gathered for the occasion.













Photographs from the Jubilee celebrations at Okakewai in March.



He ra nui mo Warawara

Warawara Whakaora Ake

In March about 90 people gathered at the Lookout in Warawara to show support for the Warawara Whakaora Ake Restoration Project led by the Warawara Komiti Kaitiaki and Te Runanga o Te Rarawa. This was the second hui held up at the Lookout: the first one was in March 2013. Since the Save Warawara Hui last August, where the Pest Management Plan presented by the Komiti Kaitiaki was adopted, a lot of things have been ticked off to advance the first part of the plan; the CPCA program for the private land areas. This program was launched with the four trappers gaining employment through the Runanga, a major milestone of the restoration project. A good cross-section of people came along to show their support for the project, about half being from the surrounding communities and the balance from the stakeholder agencies, conservation groups and people with a strong interest to support the Komiti Kaitiaki in its efforts to save Warawara. Some very interesting korero and pledges of support were given. Everyone agreed that it was great that things are moving and that working together is the key. The Komiti and Te Rarawa are being supported by DOC, NRC, Reconnecting Northland, and the Ministry of Social Development.

Rahui manu

The highlight of the day was no doubt when the Runanga Chairman, Haami Piripi, placed a rahui on the taking of kukupa and kiwi. A strong gust of wind and rain arrived to compliment the karakia as a tohu to everyone present that the rahui had been acknowledged. After the korero everyone enjoyed a beautiful lunch prepared by Lola Proctor and friends. A proposed aerial drop of 1080 is scheduled to happen in September and a further three local people have been employed for three months to carry out pre-monitoring work in the area.



Above: Trappers who are Bobby Proctor, Jacob Proctor, Hayden Whittaker and Todd Emery with Rongo Bentson and Jean Beazley, Runanga staff members.



Above: Participants gather around for a photo at the pavilion that was erected at the *Lookout*.





Above left: Lola Proctor and her team who put on a beautiful spread for lunch. **Above right:** Haami Piripi placing a rahui on the taking of kukupa and kiwi.

Exchanging cultures

Kaitaia artist BJ Ewen (Koru Kore Marae, Te Rarawa, Te Aupouri) recently returned to Australia to take part in a two-week collaboration between Maori and Indigenous Australian artists. He and fellow Maori artists Victor Te Paa and Theresa Reihana were part of cross-cultural art workshops in Byfield, and an exhibition at Yeppoon Town Hall, Queensland.

The special event was called *Returning Cross Culture: Blending our Identities*. BJ has been part of this collaboration since the beginning and says the bonds forged are very special. The event is based on a relationship formed in 2010 through a cultural exchange residency and has included

travel between Central Queensland and Northland. BJ believes that art has the power to speak where words fail; a philosophy that he has been sharing with Aboriginal artists. "Aboriginals live in the desert but our past is very similar; we're close kindred spirits. Our stories are the same; we have very similar protocols that have been handed down the generations."

BJ is a sculptor, painter, and illustrator and says that art has the ability to act as a universal language, transcending race or status. He has taught at Kaitaia College, Abundant Life School and is currently a Programme Manager with Te Runanga o Te Rarawa.



Above: Exchanging Cultures: Taitokerau Maori Artists BJ Ewen (back third from left) and Victor Te Paa (back third from right) with Australian indigenous artists at an artists collaboration in Yeppoon, Queensland, Australia.

Panguru and the City: Kāinga Tahi, Kāinga Rua

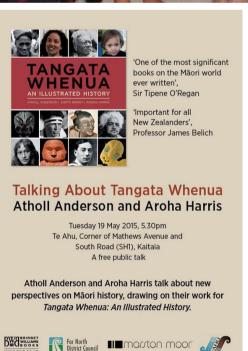
Whanau recently gathered at Waipuna Marae to celebrate the launch of Dr Melissa Williams' book, Kainga Tahi, Kainga Rua - Panguru and the City, based on her doctorate thesis. Melissa has drawn on the stories of our kuia kaumatua who left our rural townships of Panguru rohe in the 1950s and 60s to live in Auckland. We are grateful that Melissa spent time to sit and korero with those special people. The Uncles JP, Josie Topia, Skek Leef, Brown and Sue Peita, Aunty Irene were just a few who contributed to what is a wonderful read and taonga mo

nga uri whakatupu.

Melissa who is a lecturer at Auckland University reminds us that our tupuna were strong, creative people who did the best they could in the context of the time. That says a lot about us today as well. It's beautifully written and comes from our people - powerful stuff.

The book is available at the Marston Moor bookshop in Kaitaia and Paper Plus book shops nationwide. It can also be purchased online at http://www.bwb.co.nz/books/panguru-and-the-city.





Tangata Whenua: An illustrated history

Te Rarawa woman, Dr Aroha Harris (Matihetihe Marae) is one of the authors of a new historical work, Tangata Whenua: An Illustrated History. Aroha, who is also a member of the Waitangi Tribunal, collaborated with Athol Anderson and the late Judith Binney to write this work which brings new perspectives to Maori history. Aroha and coauthor Atholl Anderson recently gave a talk about the publication at Te Ahu, in Kaitaia to an interested audience.

Aroha has had a long association with Te Runanga o Te Rarawa being its original secretary in 1986, when the Runanga was being established. She was also our historian through our Treaty Settlement negotiations. We wish her well with this publication.

Ko Tangonge te Wai

Community day

The Tangonge Research Project Team recently held a community day with a display in the foyer of Te Ahu. The display brought together work from four projects that have been completed and work from schools. Four Schools have been part of the project so far including Kaitaia College, Pukemiro, Pukepoto Primary and Ahipara Primary. The display included maps, historic photos, and information on flora and fauna. The display which ran for a week generated a lot of interest.



Above: Students from Kaitaia College take a look at the displays.

Left: Project Team members and supporters at Te Ahu during the community day





Rautaki Reo

Wānanga tuatahi

I tīmata ai i tō tātou wānanga reo tuatahi ki Waipuna marae. Pai haere te wānanga tuatahi mō te tau nei. Ko te kaupapa nui ko te mahi kaikaranga me te mahi whaikorero. Nā te wahine e whakatapu i te marae ātea me te tūranga o te tāne ki te whaikorero. Ko te tikanga o te karanga ki te whakatau i te hīkoi a te manuhiri hei taketake tūāpapa hoki mō ngā I a mārama e rua ka haere ngā kuia whaikorero. No reira, matau ana te whanau i tū ki te tautohetohe mai, whakawhiti kōrero, aa, tatū ana ngā kōrerorero i te whakaaro kotahi. Mihi atu ki ngā kaumātua me ngā kuia i tuku mai wā rātou mōhiotanga, He mihi anō ki ngā kaitiaki o te marae, ko matua Wees Peita. Matua Moka Puru me Aunty Hine.

Wānanga tuarua

Ka tū i tō tātou wānanga tuarua ki Ngāi Tūpoto, Motukaraka. Kei reira ka ako tatou i te hitoria a Tupoto me Kairewa. Hau mai. Ko te wā, 26-28 o Hune.

Ngā Kura Kaupapa

kaumātua o Te Hiku ki ngā Kura Kaupapa Māori ki te whakatō, whakapikau hoki i te reo o te haukāinga. Aro pai ngā tamariki i ngā pūrākau me ngā kōrero harikehi a te kāhui kaumātua. Ko te tūmanako o ngā kuia kaumātua ki te haere ki ngā kura auraki, awhi mai i ngā tamariki Māori i reira.



Left: Kaumatua and kuia at Te Kura Kaupapa Maori o Rangianiwniwa



Na te Heamana

E te iwi whakarongo mai. Whakarongo ki te tangi a te manu e korihi ana, he atatū. Ka ao, ka ao, ka huraina he awatea. Koina te rā hou anō kia hurihia te taimaha hei māmā, te po hei ao, te kino ki te pai. Na reira tirohia e te iwi kia mārama tonu ki te ao nekeneke nei, me te tika o te kōrero, mahi rānei. Ma ēnei ka takina te wero.

Listen people. Listen to the chatter of the bird life announcing the dawn revealing herself so elegantly into a world of light bringing forth a new day. Where heavy burdens are made light, where night can become day and evil is triumphed by righteousness. Examine once again your own knowledge of change and the credibility of your words and deeds in the navigation of its challenges.

If an iwi like ours is to survive in a regional or national arena today, it must be able to adapt, to transform, to be strategic in its approach to cultural, economic, social and political issues. It must be of use to its constituents and provide for them what cannot be gained elsewhere. In our case this means that we needed a new waka for the iwi: a vehicle to collectivise the aspirations and resources of our people; an entity that would be a rock to stand against the heavy seas of colonial domination and a safe haven for our indigenous institutions like marae; a body that could represent us on any platform and advocate on behalf of each and every constituent. Koina ko Te Runanga o Te Rarawa.

Even as an iwi entity Te Runanga o Te Rarawa has continued to mould and adapt itself to changing conditions. The new Post Settlement Governance Entity that we have established to take us forward is an excellent example of such change. Looking back, it is hard to imagine what our tūpuna would have thought of that, but the change is so comprehensive that they could be forgiven for believing that black had become white.

Thus we can observe that indeed anything is possible, and that for us, a new day has dawned. Kua whiwhi ngākau hou tātou, we have found new heart. Armed with this courage and the new institutional tools that we have adopted, we are well prepared to navigate our way forward. In this environment we must all ensure that we are informed and remain alert to both risks and opportunities as we traverse the challenges that lay before us.

No reira e te iwi, kia kaha, kia ū, kia manawanui. Kia mataara hoki kei tokia koe i te hau o te tonga. Whakapiri, whakatata mai kia anga whakamua tatou katoa.

Chairman

Te Runanga o Te Rarawa.



Above: Panoramic view of Te Kauaeoruruwahine (Warawara) with Motukauri in the foreground.

Nga ra o mua



1924 Queen Carnival to raise funds for a hospital in Kaitaia. Maata Rewiti Reewe who was crowned queen shown with her supporters. Standing: Henare Natanahira, ?Anaru Ngawaka, Alan Bell, Himi Parikena, Hami Puhipi. Kotiro seated: Mary Robson (Mrs Sonny Harris), Neti Rapihana (Mrs Frank Harrison), Bunny Davis, (Mrs Johnson Motu), Agnes Puhipi (Mrs Fred Job), Lillian Puhipi (Mrs Moses Yates) and Jane Cameron (Mrs Eddie Berghan). Maata from Pukepoto went on to marry Jack Walsh from Pukenui and had a family of five including former Runanga Treasurer John Walsh, All Black, Pat Walsh, Michael, Rose and Tui.

[Photo: Far North Regional Museum]

Whakamaharatanga

Me mihi kau ake ki te hunga kua hoki ki te kainga tuturu mo tatou te tangata. Ko ratou ena i hoki wairua atu ki Hawaikinui, Hawaikiroa, Hawaikipamamao. No reira haere e nga mate haere, haere atu ra.

Ohaki: Chase McLuckie Korou Kore: Albert Walters

Morehu: Daphne Maunsell, Ripeka Stephens

Ngai Tupoto: Josephine Tipene, Larry Brown, Stephen Rudolph, Lehe Brown,

Maria Rameka, Muriel Barnes

Roma: Steve Dawson, Mary McPherson, Hiki King, Buddy Nathan

Whakamaharatanga: Ann Smith, Jane Wikitera

Motuti: Ellen Slade, Joe Hovell
Matihetihe: Irihapeti Elizabeth Burkhardt
Te Rarawa: Pat Murupaenga, Reremoana Gin

Te Uri o Hina: Pana Williams Wainui: Mary Murray Waihou: Hine Kaipo

Other: Ngaire Tatana, Allen Heta, Maureen Peita, Api Mahuika

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